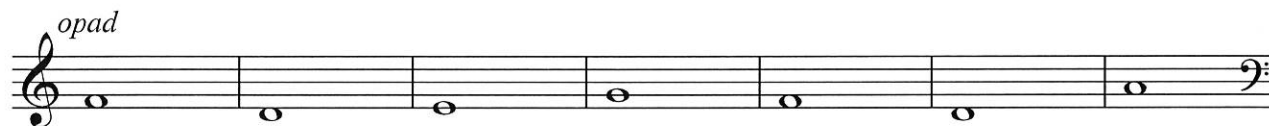


Skriftlig hørelære

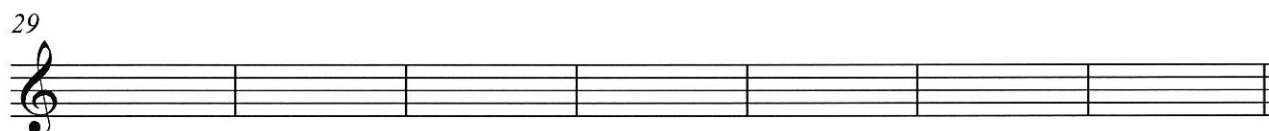
Intervaller: Skriv den **øverste** tone i de forespillede intervaller samt evt. navnet på intervallet



3-klange: notér som becifring



4-klange: notér som becifring



Skriftlig hørelære

Intervaller: Skriv den øverste tone i det forespillede interval

opad

kvint l.sekst l.sept s.sept s.sek kvart tritonus

8 *nedad*

s.terts l.sek s.sekst oktav l.terts kvint l.sekst

15 *samtidig*

kvint tritonus l.terts s.terts kvart s.sek s.terts

3-klange: noter som becifring

22 Form. Dur Mol Sus4 Forst. Mol Form.

4-klange: noter som becifring

29 Dur7 Mol7 Maj7 Mol7b5 Dim Dur6 7sus4

Transkription

Notér melodi og bas som forespillet

The first system of musical notation consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The first measure contains a whole rest in the treble and a whole note in the bass. The second, third, and fourth measures each contain a whole rest in both the treble and bass staves.

5

The second system of musical notation consists of three measures, starting with a measure number '5' above the treble clef. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The first measure contains a whole rest in the treble and a whole note in the bass. The second and third measures each contain a whole rest in both the treble and bass staves. The system ends with a double bar line.

Transkription

Noter melodi og bas som forespillet

Piano

5
Pno.