

OPTAGELSESPRØVE MDT. HØRELÆRE

INTERVALLER

Musical staff showing intervals: G²-G³, G^{#2}-G^{#3}, A²-A³, B^{b2}-B^{b3}, B^{#2}-B^{#3}, C³-C⁴, D³-D⁴, E³-E⁴.

TREKLANGE

Musical staff showing triads: A(SUS4), C⁺, D[°], E^b(SUS4), A^b, F^m.

FIRKLANGE

Musical staff showing tetrad chords: D^{ø7}, G^{maj7}, B^{b7}, A^{m7}, D^{°7}, G^{13(b9)}.

HARMONISKE PROGRESSIONER

Musical staff showing harmonic progression 1: A D E⁷ A, 2 G G⁷ C C^m G, 3 E^b B^{b7}(SUS4) B^{b7} E^b.

Musical staff showing harmonic progression 4: D^{maj7} B⁷ E^{m7} A⁷ D^{maj7}, 5 G^{m7} C⁷ F^{maj7} D⁷.

Musical staff showing harmonic progression 6: F^{maj7} C^{m7} F⁷ B^bmaj7 E^{b7} F^{maj7}.

Musical staff showing harmonic progression 7: A^bmaj7 G^{ø7} C⁷ F^{m7} B^{b7} B^bm⁷ E^{b7} A^bmaj7.

VOKAL IMITATION

Musical staff showing vocal imitation 1 and 2: 1 G⁴-A⁴-B⁴-C⁵, 2 G⁴-A⁴-B⁴-C⁵.

Musical staff showing vocal imitation 3: 3 G⁴-A⁴-B⁴-C⁵.

RYTMISK IMITATION

Musical staff showing rhythmic imitation 1, 2, and 3 with triplets.

Musical staff showing rhythmic imitation 4 and 5 with triplets.